

MAIN SKILLS:

• VIDEO EDITOR.

Commercials, Music Videos, Corporates, Documentary, Behind The Scenes, MoodFilms

Full knowledge of:
Adobe Premier CS6 or CC, Final Cut Pro.
Adobe Media Encoder, MPEG streamclip.

Full knowledge of:
Photoshop, Indesign, Illustrator.

RELEVANT WORK EXPERIENCES:

- **Burberry - DK88 (bag Campaign)**
- **Deliveroo - Rebrand Study Case**
Produced by Design Studio, directed by Keiran Perry
- **Aquafresh - Captain Easter**
Web Films Re-Versioning at **TBWA**
- **Sainsbury's TU - TV AD Mood Film**
RKCR/Y&R (Hogarth)
- **Deluxe - TV AD Mood Film**
at **BBDO**
- **Eastpak - Holiday**
Produced by WestboundTV, directed by Tim Walker
- **Route 94, My Love (Tv Version)**
Produced by **Riff Raff Films**
- **55DSL - Common Mama**
Produced by K48.it
- **Gino & Paolo - Documentary**
Produced by VICE MAGAZINE

• VIDEO DIRECTOR.

Directing, Writing treatments, Storyboards, Screen-Writing.

References: www.riccardosalvi.co.uk or vimeo.com/riccardosalvi

Stories of a Nerd Guy - Writer, Actor, Director, Editor.

<http://www.funnyordie.com/storiesofanerdguy>

• SELF SHOOTER (DLSR Cameras)

Relevant Work:

- Fantastic Mr. Fox directed by Wes Anderson, DVD extra content for the re-release.
- UK Music Videos Awards, interview with Steve Barron
- Behind The Scenes for: Nordstorm, BMW, Sky, We Bank, 3, Etro, Sony Music, MOS, Atlantic Records, Lexus

ADDITIONAL WORK EXPERIENCES:

- ~ **Freelance Runner - Final Cut Edit** (<http://www.finalcut-edit.com/>) - 2014
- ~ **Creative Studio Assistant** - at **Riff Raff Films** (<http://www.riffrafffilms.tv>) - 01/2013 - 07/2014
Editing, Visual Presentation, Treatments, Researcher, Assistant Production, Runner.
Relevant work: Route 94 / My Love [Editing TV Version], Axe / Monday [Assistant -]
- ~ **Video Assist, Camera Department** - at **9.99 Films** (<http://www.999films.it/>)
Full length Movie - **Maicol Jecson**
- ~ **Freelance Creative Studio Assistant** - at **K48** (<http://www.k48.it>) 06/2011 - 12/2012
Editing, Self Shooter, Behind The Scenes, Commercial, Assistant Director & Production, Runner.